

CONTENTS

Introduction	9
Buildings and Social Power	14
The Preservationist Field	17
Literature Review: Buildings as Identity Symbols	19
Methods and Sources	25
A Brief Chapter Outline	29
1. Dresden Myths: Local Identity Narratives	31
What Kind of a City is Dresden	32
History: The Baroque City	38
The Cultural City	42
Dresden Elites: The <i>Bildungsbürger</i>	45
Local Narratives in Changing Contents	50
2. The Preservation of Space: Buildings, Preservationism and Oppositional Identities in the GDR	55
Buildings as Important Identity Symbols after the War	57
GDR Cultural Policies and Preservationism	62
The Self-Proclaimed <i>Bürgertum</i>	69
Pan-German Nationalism	79
Saxon Nationalism	82
3. 1989 – 1990: Political Transformations and the Symbol Frauenkirche	89
The Civil Rights Movement of the 1980s	90
The Transformations of 1989 – 1990	101
Rebuilding the Frauenkirche or Preserving the Ruin?	106
4. The Frauenkirche as Citizens' Church: Claiming Civil Society	113
Power Constellations in the Frauenkirche	115
The Frauenkirche Project as the Endeavour of a "Citizens Initiative"	120
A Contra-Citizens' Initiative: The Pro-Silbermann Group	123
Versions of Civil Society	135
Conclusion: Competing "Civil Societies" in Reunified Germany	138
5. The <i>Waldschlößchen</i> Bridge: Who Cares Best for Dresden	143
The Background of the Bridge Debate	145
The Anti-Bridge Campaigners	150
The Pro-Bridge Faction	156
The UNESCO Conundrum	158
Local versus Global Identity Narratives	160
The Anti-Bridge Protests and the Legacy of 1989	165

6. Remembering the Past: Nostalgia as Empowerment	173
Different Aesthetics of the Built Environment in East and West	174
Competing Traditions of Memory	175
The Past as a Source of Empowerment	183
Conclusion: Nostalgia and Agency	191
Appendix: Interviews and Documentary Sources	193
References	197
List of Illustrations	203