

Contents

<i>Andrew Chandler/Katarzyna Stokłosa/Jutta Vinzent</i> Exile and the politics of patronage	7
Part 1: Art and music	
<i>Andrea Hammel</i> Jack Pritchard, refugees from Nazism and Isokon Design	23
<i>Veronika Pfolz</i> A clan of artists in exile. From Austria to Britain	33
<i>Anna Müller-Härlin</i> Rebellious and supportive: the collector Michael Croft and artists in exile in Great Britain	45
<i>Martin Papenbrock</i> Der Künstler als Patron. Zur Semantik des Schutzes und der Hilfe im Exil	55
<i>Anders Jarlert</i> Parsifal in exile: Wagner's 'Bühnenweihfestspiel' as it was patronized and performed in exile, 1933–1945	67
Part 2: Patronage and the churches in Britain and the United States	
<i>Charmian Brinson</i> The Anglican Bishop, the Methodist minister and the women of Rushen: George Bell, J. Benson Harrison and their work for women internees	79
<i>Gerhard Ringshausen</i> Gerhard Leibholz: Bonhoeffer's Schwager als Vertreter des Widerstands in England	91
<i>Gerhard Besier</i> Hans Ansgar Reinhold (1897–1968): a forgotten theologian in American exile	109
<i>Roland Löffler</i> Exil ohne Patronage: Der religiöse Sozialist Heinz Kappes in Jerusalem . .	127

Part 3: Patronage and political emigration

Francesca Piombo

Don Luigi Sturzo (1871–1959): a Christian Democrat in exile 153

Vít Smetana

Robert Bruce Lockhart and his patronage of Czechoslovak exiles and their political programme in Britain during the Second World War 167

Katarzyna Stokłosa

Rowmund Piłsudski, the Polish emigrant in Great Britain 179

José M. Faraldo

Patronizing anticommunism. Polish émigrés in Franco's Spain (1939–1969) 189

Indices

Names	201
Places	207
Contributors	211