

TABLE OF CONTENTS

EDITOR'S PREFACE.....	6
TABLE OF CONTENTS	10
INTRODUCTION.....	12
1 PERSONAL PERSPECTIVE: ME AS AN AUTHOR	15
Introduction	15
1.1 On being a dancer.....	16
1.2 On being a woman.....	19
1.3 On being Brazilian.....	20
1.4 On being a International Relations student.....	21
1.5 On being a Peace student and a peace researcher	21
1.6 Further questioning: investigations on the motivation to write	22
Conclusion.....	22
2 PEACE, CONFLICTS AND TRANSFORMATION	23
2.1 Multiple Peaces	23
2.2 Peace in its plurality: the inclusion of conflicts and transformation in its understandings	25
2.3 A holistic view on peace: contributions of quantum theory	28
3 DANCE AS A TOOL FOR FOSTERING PEACE AND CONFLICT TRANSFORMATION: INDIVIDUAL LEVEL	36
3.1 Dance, art and its manifestations.....	36
3.2 Reconnecting body and mind through dance: a challenge for peace ..	41
3.2.1 Reflection on the segregation of the two instances	41
3.2.2 The role of dance on the reconnection of mind and body	47
3.3 Interactions on space and time: exploration with movement.....	50
3.3.1 Investigating the concepts	50
3.3.2 Discovery and appropriation of space and time by movement.....	55
3.4 Creativity, the powder for possibilities of transformation	58
3.4.1 Creativity and the potential for going beyond	58
3.4.2 Dance exercising creativity to enact different possibilities	60
3.5 Responsibility: commitment to peace.....	65
3.5.1 Responsibility and the process of reflection and action	65
3.5.2 On the stimulus for responsibility promoted by dance	68

4 DANCE, SOCIETY AND CONFLICT TRANSFORMATION	73
4.1 Peace, politics and daily activities	76
4.2 Dance as communication and dialogue for peace.....	84
4.2.1 The importance of communication and dialogue for human interaction	84
4.2.2 Communication and education: dialogues with Bakhtin and Freire .	86
4.2.3 “Dança Comunidade”: example of participative practice bridged by communication and education.....	94
4.2.4 Communication fomenting peace in a connected world.....	97
4.3 International Solidarity Movements: the formation of groups engaged in transformation in international level.....	99
4.3.1 Locating the phenomenon – a globalized world.....	99
4.3.2 International community and international movements: analyzing the discourses behind the concepts	100
4.3.3 Finding the bases for connection and action	105
4.3.4 International solidarity movements’ political range and effectiveness.....	110
4.3.5 Art and dance in the context of globalization and international solidarity movements	115
CONCLUSION	120
BIBLIOGRAPHY	124