

# CONTENTS

<b>Introduction</b>	<b>7</b>
MATTHEW FELDMAN AND PAUL JACKSON	
<b><u>Part 1: Manipulations of the Message</u></b>	
<b>'Lingua Quarti Imperii': The euphemistic tradition of the extreme right</b>	<b>39</b>
ROGER GRIFFIN	
<b>Toxic Rhetoric: The Language of <i>The Turner Diaries</i>: A Novel</b>	<b>61</b>
JANET WILSON	
<b>2083 – A European Declaration of Independence: A License to Kill</b>	<b>81</b>
PAUL JACKSON	
<b>The Strategy of Discursive Provocation: A Discourse- Historical Analysis of the FPÖ's Discriminatory Rhetoric</b>	<b>101</b>
RUTH WODAK	
<b><u>Part 2: Western Europe and the USA</u></b>	
<b>'Teaching the Truth to the Hardcore': The Public and Private Presentation of BNP Ideology</b>	<b>123</b>
GRAHAM MACKLIN	
<b>Wavering between Radical and Moderate: The Discourse of the Vlaams Belang in Flanders (Belgium)</b>	<b>147</b>
HILDE COFFÉ AND JEROEN DEWULF	

**Defending Dutch Freedom:  
The Far Right in the Netherlands, 1932 – 2012** 167  
KOEN VOSSEN

**Far Right Rhetoric in the United States:  
A Carnival of Buncombe** 183  
LEONARD WEINBERG

**Part 3: Central, Southern and Eastern Europe**

**A Case Study of Anti-Semitism in the Language and  
Politics of the Contemporary Far Right in Germany** 207  
GIDEON BOTSCH AND CHRISTOPH KOPKE

**‘Fascism for the Third Millennium’:  
An Overview of Language and Ideology in  
Italy’s CasaPound Movement** 223  
ANNA CASTRIOTA AND MATTHEW FELDMAN

**Anti-Semitism on the Curriculum:** 247  
**MAUP – The Interregional Academy for Personnel  
Management**  
PER ANDERS RUDLING

**Language of Authorities and Radical Nationalists** 271  
ALEXANDER VERKHOVSKY

**Part 4: Afterword**

**Heroes Know Which Villains to Kill:** 303  
**How Coded Rhetoric Incites Scripted Violence**  
CHIP BERLET

**Index** 331