Contents

List of Acronyms (Organizations) 7

Airy Curtains in the European Ether: Introduction
*Alexander Badenoch/ Andreas Fickers/ Christian Henrich-Franke* 9

I.  *Regulation and Control of Broadcasting in Cold War Europe*

Threat or Beacon? Recasting International Broadcasting in Europe after World War II
*Jennifer Spohrer* 29

Undermining a Dictatorship: International Broadcasts to Portugal, 1945-1974
*Nelson Ribeiro* 51

Cold War techno-diplomacy: Selling French Colour Television to the Soviet Union and Eastern Europe
*Andreas Fickers* 77

II.  *The European Communication Space and the Subversive Circulation Culture*

Eavesdropping on Europe: The tape recorder and East-West relations among European recording amateurs in the Cold War era
*Karin Bijsterveld* 101

Calling Out to Tune in: Radio Free Europe in Czechoslovakia
*Trever Hagen* 123

Geographies of Power: The case of foreign broadcasting in dictatorial Romania
*Dana Mustata* 149

5
Contents

III. Connections and Spill Overs: Europe as a United Communication Space

Christian Henrich-Franke/ Regina Immel 177

Intervision song contests and Finnish television between East and West'
Mari Pajala 215

To control the world’s information flows – Soviet Cold War broadcasting
Simo Mikkonen 241

“Removing Some of the Romantic Aura of Distance and Throwing Merciless Light on the Weaknesses of American Life”: Transatlantic Tensions of Telstar, 1961-1963
James Schwoch 271

IV. Disconnections and Fragmentations: Europe as a Jamming Session

Between Rock and Roll and a Hard Place: ‘Pirate’ radio and the Problems of Territory in Cold War Europe
Alexander Badenoch 297

Jamming the RIAS. Technical Measures against Western broadcasting in East Germany (GDR) 1945–1989
Christoph Classen 321

Interfering with Auntie. An Uncomfortable Reception – Jamming the BBC
Andy O’Dwyer 347

V. Conclusion

Broadcasting and the Cold War: Some preliminary results
Alexander Badenoch/ Andreas Fickers/ Christian Henrich-Franke 361

List of contributors 375